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From The Columbia Picture, Rastar Production "THE WAY WE WERE"

Lyric by ALAN and
MARILYN BERGMAN

THE WAY WE WERE

Music by MARVIN HAMLISCH

Slowly

Chords: C, Cmaj7, Fmaj7, G7 3, 3, C, Cmaj7

Dynamic: *mp*

Chords: F, G7 3, 3, C, Cmaj7, Fmaj7, F

Dynamic: *mf*

Chords: Am9, Am7/G, F, Em7, E7, Am, Am7/G

Chords: F, G7, C, Cmaj7, F, G7 3, 3

Chords: C, Cmaj7, Fmaj7, F, Am9, Am7/G

The Way We Were - 1

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F Em7 E7 Am9 Am7/G F G7
 mp

C Cmaj7 C7 F
 cresc. R. H. mf

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains three measures. The first measure is labeled 'Dm7' and contains a half note G4 and a half note Bb4. The second measure is labeled 'Em7' and contains a half note G4, a half note Bb4, and a half note D5. The third measure is labeled 'A7' and contains a half note G4, a half note Bb4, and a half note D5. The bottom staff is in bass clef and contains three measures. The first measure contains a half note G2 and a half note Bb2. The second measure contains a half note G2, a half note Bb2, and a half note D3. The third measure contains a half note G2, a half note Bb2, and a half note D3.

The first system of music is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a simple harmonic accompaniment. The system is divided into three measures, each with a specific chord indicated above the staff: Dm7, Dm7/G, and G7. The final measure of this system is a whole note chord, Cmaj7.

F/G C Cmaj7 Fmaj7
mp

Am9 Am7/G F Em7 E7 Am Am7/G

mf

Fmaj7 E7 Am Am/G F

f

Em7 F Em7

F Em7 Am7 Dm7 Dm7/G

f

C Fmaj7 F/G C Fmaj7 Cmaj7

mp *p*